

JUAN CARLOS VALENCIA

Artist Statement

My sculptures are a dialogue between matter and space, exploring sacred geometry and the essence of materials. Through iron and marble, I seek to reveal the hidden energy in each material, combining strength and delicacy in pure, timeless forms. My process is a balance between technique and intuition, resulting in the perfect union of the tangible with the spiritual, a language that transcends the visible and connects with the essence of the universe.

~Juan Carlos Valencia

Selected Exhibitions

- 2018 Amor y Arte Fundación; Medellín, Colombia
- 2019 Oviedo (Group Exhibition); Medellín, Colombia
- 2020 Oviedo (Solo Exhibition); Medellín, Colombia
- 2021 Oviedo (Group Exhibition); Medellín, Colombia
Amsterdam Plaza (Solo Exhibition); Medellín, Colombia
Lemont (Group Exhibition); Medellín, Colombia
- 2022 Amsterdam Plaza (Group Exhibition); Medellín, Colombia
- 2023 Lemont (Group Exhibition); Medellín, Colombia
Cobos Miranda Gallery; Medellín, Colombia
Arte Alto (Group Exhibition); Envigado, Colombia
Oviedo (Solo Exhibition); Medellín, Colombia
- 2024 Context Art Miami, Color Senses Project; Miami, Florida
Color Senses Project; Miami, Florida
FIARTE; Punta Cana, Dominican Republic
- 2025 Palm Beach Modern + Contemporary, Color Senses Project; West Palm Beach, Florida

ROSENBAUM

contemporary

Publications

"Sacred Geometry" (catalogue); Galeria de Amor y Arte Foundation; Medellín, Colombia

"Arte y Cultura" magazine (article)