

RC₂ GALLERY

HEATHER CHONTOS

Artist Statement

As a painter, I work impulsively, harnessing the power of gestures to create instinctive compositions that combine bold colors, dynamic marks and organic forms. Rather than using brushes or other traditional tools, I apply paint with scraps of plastic, such as hotel-room key cards, or draw and scratch at the surface using the paint tube itself. The fine edges of my chosen instruments allow me to draw long, penetrating lines and create large, highly saturated fields of color.

Many of my paintings have a sculptural quality, thanks to the way I build up layers. I often integrate extra materials into my work to create an effect of relief, stitching extra pieces of canvas onto the surface or incorporating sections of paper with paint or glue. These different materials allow for multiple levels of colour and saturation.

~Heather Chontos

Selected Exhibitions

- 2022 Solo Exhibition, Tourrette; Paris, France
Wildflower, Simard Bilodeau Contemporary; Los Angeles, California
23rd Los Angeles Art Fair; Los Angeles, California
- 2021 *Shinrinyoku*, Galerie Tourrette; Paris, France
- 2020 *Rosengarten*, Voltz Clarke Gallery; New York, New York
TRANSATLANTICO, MANA Contemporary; Jersey City, New Jersey
- 2019 *Pazzo Palazzo*, Palazzo Monti; Brescia, Italy
Hojoki, Galerie Baull; Berlin, Germany
Lontano, Voltz Clarke Gallery at The Colony; Palm Beach, Florida

RC₂ GALLERY

Selected Exhibitions (continued)

- 2018 *Weightless*, Voltz Clarke Gallery; New York, New York
The Sky Was, Infinite Archive Group Exhibition, The New York Public Library;
New York, New York
- 2017 *SPECTRUM*, Gallery East 104th; New York, New York
- 2016 *Departures Collection* private viewing, 53 Tapioles; Barcelona, Spain
starting point, Rive Gauche Gallery; Namur, Belgium
- 2014 *Oceans and Arrows*, Corey Daniels Gallery; Wells, Maine
- 2009 Sawkille Gallery; Rhinebeck, New York
- 2003 Linda Kirkland Gallery; Chelsea, New York
- 2001 *Broken Places*, Stephen Lacey Gallery; Clerkenwell, London, England

Selected Awards and Honors

- 2018 Artist in Residence, Palazzo Monti; Brescia, Italy
fractured Atlas exhibited and sold, New York Public Art Fund Auction to
honor Ai Wei Wei

Selected Press

- 2022 *Cote Sud*
- 2020 *Harper's Bazaar*
- 2016 *Domino Magazine*
Bearleader Chronicle
- 2015 *Bearleader Chronicle*
- 2014 *Bearleader Chronicle*
- 2013 *EST – Australia*

RC₂ GALLERY

2012 *Martha Stewart Living*

Selected Press (continued)

2001 *British Vogue*