

# ROSENBAUM

---

## contemporary

### **DANIELLE KOSANN**

Danielle Kosann is a fine artist with roots in photography and new media whose colorful, textured and vibrant paintings feature whimsical worlds of fantastical creatures and familiar destinations. Working with oil and acrylic on a large scale, she weaves intricate narratives within her paintings, which are often tinged with humor and satire. She playfully uses references from Instagram imagery, theatre, film, books and art history in order to create imaginary worlds that feel familiar and nostalgic to us while playing on our desire and longing to escape—both in real life and through constant scrolling—in a world dominated by technology and excess. Kosann’s work is admired for its detailed and immersive worlds that create a sense of place in an interior that engages, inspires and captivates the viewer.

Kosann’s special projects include The Carlyle Hotel/Rosewood Hotels and women’s luxury brands such as Marfa Stance. She is also a contributing artist to Graydon Carter’s Air Mail. She was formally the creative director and co-founder of the popular lifestyle website, The New Potato.

Kosann’s paintings are sold in a permanent gallery at the iconic Bergdorf Goodman store in New York City, and she will have her first solo show at Rosenbaum Contemporary’s Palm Beach gallery in February 2024.