

ROSENBAUM

contemporary

YIGAL OZERI

New York City-based Israeli artist Yigal Ozeri is best known for his large-scale cinematic portraits of distinctive young women in rich, prodigious landscapes. With tinges of pre-Raphaelite aesthetics, Ozeri brings an ethereal and uninhibited sensibility to his paintings. His portraits denote art historical foundations in romanticism, while also offering contemporary notions of sensual femininity.

Rooted in Carl Jung's concept of anima, Ozeri's depictions of a revitalized connectivity to nature prompt a confrontation of subconscious effeminate identity and reinstate the beauty of innocent authentic experience. His photorealistic oil paintings convey the spirit of his subjects, giving way to seductive power. As a result, the viewer is compelled to gaze into the allegorical domain between reality and fantasy.

The candid imagery from a New York story is invigorated with honesty, representing a significant evolution in the artist's practice—one of the most dramatic shifts in his approach to painting thus far; stepping away from his signature motif of distinctive young women in lush natural landscapes and focusing on capturing the chaotic pulse of New York City's urban terrain.

Ozeri has shown extensively around the world including solo exhibits in Spain, China, The Netherlands, France, Germany and Mexico. His work is featured on the cover and included in the book *Photorealism and the Digital Age*. He is currently in a traveling museum show titled *50 Years of Hyperrealistic Painting* that was showcased in a number of venues including Museum Thyssen-Bornemisza in Madrid and Museo de Bellas Artes in Bilbao. He is also in the permanent collections of the Whitney Museum of American Art, the McNay Art Museum in San Antonio, the Jewish Museum in New York, the New York Public Library, the Tel Aviv Museum of Art and the Albertina in Vienna, among others.

Biographical Information

1958 Born, Israel

Selected Solo Exhibitions

2022 *Miss America*, Galerie Andreas Binder; Munich, Germany

2021 *Brush With Reality*, Flint Institute of the Arts; Flint, Michigan
Flowers in the Desert, Pontone Gallery; London England
Americana, Zemack Contemporary Art; Tel-Aviv, Israel

2020 *Liberated Paper*, Galerie Edition Raphael; Frankfurt, Germany

2019 *Reality Check*, Zemack Contemporary Art; Tel-Aviv, Israel
A New York Story, Rutger Brandt Gallery; Amsterdam Netherlands

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Selected Solo Exhibitions (continued)

- 2019 *A New York Story*, Galerie Andreas Binder; Munich, Germany
In Pursuit of the Real, Cermak Eisenkraft Gallery; Prague, Czech Republic
- 2018 *Reflection*, Whitestone Gallery; Tokyo, Japan
Painting Through a Lens, Amy Li Gallery; Beijing, China
Daydream, Gallery Seizan; Tokyo, Japan
A New York Story, Louis Meisel Gallery, New York
- 2017 *The Storm*, Zemack Contemporary Art; Tel Aviv, Israel
Dual Tones, Galerie Andreas Binder; Munich, Germany
Recent Works, Opera Gallery; London, England
- 2016 Villa de Leyva, GE Galería; Monterrey, Mexico
Shadows of Reality, Opera Gallery; Hong Kong, China
Painting Through a Lens, Zemack Contemporary Art; Tel-Aviv, Israel
- 2015 *Bear Mountain*, Louis K. Meisel Gallery, New York, New York
Monochrome, Galerie Andreas Binder; Munich, Germany
Revolution at Giverny: A Return of Women in Nature, Galerie Dukan
Fiction of Distance, Galería Álvaro Alcázar; Madrid, Spain
- 2014 *Photorealism in the Digital Age*, Mana Contemporary, Chicago, Illinois
- 2013 *Territory*, Angell Gallery; Toronto, Canada
Triads, Galerie Brandt; Amsterdam, Netherlands
- 2012 *Territory*, Mike Weiss Gallery, New York
Photorealism, Galerie de Bellefeuille, Montreal, Canada
The Boathouse, Galerie Andreas Binder; Munich, Germany
Territory, Karen Jenkins Johnson; San Francisco, California
Territory, Scott White Contemporary Art; La Jolla, California
- 2011 *Territory*, Martin Asbaek Gallery; Copenhagen, Denmark
Territory, Zemack Contemporary Art Gallery; Tel Aviv, Israel
Garden of the Gods, Mike Weiss Gallery, New York
Luce silenziosa (Silent light); Bologna, Italy
- 2010 *Lizzie Smoking*, Galería Senda; Barcelona, Spain
Lizzie in the Snow, Mark Moore Gallery; Santa Monica, California
Desire for Anima, Contemporary by Angela Li; Hong Kong, China
Olga in the Park, Galerie Brandt; Amsterdam, Netherlands
- 2009 *Desire for Anima*, Galerie Andreas Binder; Munich, Germany
Desire for Anima, Mike Weiss Gallery, New York
Small Death, Galerie Dukan & Hourdequin; Marseille, France
Priscilla, Wade Wilson Art; Houston, Texas
- 2008 Singer Gallery, Mizel Arts and Culture Center, Denver, Colorado

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Selected Solo Exhibitions (continued)

- 2008 *The Boathouse*, Byron Cohen Gallery, Kansas City, Missouri
Yigal Ozeri, Mike Weiss Gallery, SCOPE Basel 2008; Basel, Switzerland
Priscilla in Ecstasy, Charim Galerie; Vienna, Austria
Genesis, Mike Weiss Gallery, New York
Genesis, Alon Segev Gallery; Tel Aviv, Israel
- 2007 *Priscilla in the Cloud Forest*, Mike Weiss Gallery, SCOPE Basel 2007;
Basel, Switzerland
- 2006 *The Montfort*, New Gallery/Thom Andriola; Houston, Texas
As Early as New York, Mike Weiss Gallery, New York
Long Island City, Musée de Lodève; Lodève, France
Café Hawelka, Galerie Eric Dupont; Paris, France
- 2005 *Long Island City*, Alon Segev Gallery; Tel Aviv, Israel
New Paintings, Mike Weiss Gallery, New York
Four Seasons, Tel Aviv Museum of Art; Tel Aviv, Israel
- 2004 *Long Island City*, New Gallery/Thom Andriola; Houston, Texas
Long Island City, Galerie Heike Curtze; Berlin, Germany
- 2003 *The Watcher Paintings*, Mike Weiss Gallery, New York
Memories from The Last Supper, New Gallery/Thom Andriola, Houston,
Texas
Tableau Vivant, Galerie Heike Curtze; Berlin, Germany
The Last Supper, Galerie Hafemann; Wiesbaden, Germany
- 2002 *The Countess De Castiglione*, Galerie Heike Curtze; Vienna, Austria
Presence of the Absent, Stefan Stux Gallery, New York
Presence de L'absence, Galerie Mabel Semmler; Paris, France
Yigal Ozeri: Full Moon, Galerie Heike Curtze; Salzburg, Austria
- 2001 *Tikkun: The Restoration Series*, Stefan Stux Gallery, New York
The Countess De Castiglione, Bineth Gallery; Tel Aviv, Israel
- 2000 *The Mark of the Bite*, Bineth Gallery; Tel Aviv, Israel
Still-Life, Galerie Hafemann; Wiesbaden, Germany
Tikkun (Restoration), New Gallery/Thom Andriola; Houston, Texas
- 1999 *Deep Storage*, Galerie Heike Curtze; Vienna, Austria
Overpass: Painting Beyond History, New Gallery/Thom Andriola; Houston,
Texas
- 1998 *Yigal Ozeri: The Grey Series, 1998*, Bineth Gallery; Tel Aviv, Israel
Last Dance with Velazquez, Thom Andriola/New Gallery; Houston, Texas
The Empty Dress, Caesarea Gallery; Boca Raton, Florida
- 1997 *Unbuilt America: Tears of Buildings*, Z Gallery, New York
Unbuilt America: Fragile Architecture, Galerie ATP; Vienna, Austria

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Selected Solo Exhibitions (continued)

- 1997 *Yigal Ozeri, 1994-1997*, Tel Aviv Museum of Art; Tel Aviv, Israel
Atlas—Yigal Ozeri, Galerie Hafemann; Wiesbaden, Germany
Yigal Ozeri, ARCO Art Fair, Bineth Gallery; Madrid, Spain
Unbuilt America, Fragile Architecture, Galerie Heike Curtze; Vienna, Austria
Dress Structures, Caesarea Gallery; Boca Raton, Florida
- 1995 *The Mad House of Goya*, Z Gallery, New York
Yigal Ozeri: New Works, Galerie Hafemann; Wiesbaden, Germany
A Lot of White and a Bit of Yellow, Bineth Gallery; Tel Aviv, Israel
Vessels & Shrines, Yigal Ozeri after Frederick Kiesler, The Israel Museum; Jerusalem, Israel
After Velazquez, Caesarea Gallery; Boca Raton, Florida
- 1994 *Born-Unborn, Yigal Ozeri & Wenda Gu*, Berlin-Shafir Gallery, New York
The Presence of the Absent: The Empty Chair in the Works of Yigal Ozeri, Haifa Museum of Modern Art; Haifa, Israel
The Presence of the Absent: The Empty Chair, Bianca Lanza Gallery; Miami, Florida
- 1993 *My Library (The Organic Series)*, Sala Gaspar Gallery; Barcelona, Spain
My Library, Galerie Hafemann; Wiesbaden, Germany
The Chemical Villa & The Hanging Gardens: Yigal Ozeri & William Katavolos, The Museum of Israeli Art; Ramat Gan, Israel
Unbuilt, Bineth Gallery; Tel Aviv, Israel
Yigal Ozeri, Michal Rovner, Betsy Rosenfield Gallery; Chicago, Illinois
- 1991 *Decoy, Yigal Ozeri & Michal Rovner*, S. Bitter-Larkin Gallery, New York
- 1990 *Interpretation on Fresco Paintings 1989*, S. Bitter-Larkin Gallery, New York
Matter Becomes Light—Light Becomes Matter, Mishkan Le'Omanut Museum of Art; Ein Harod, Israel; Janco-Dada Museum, Ein Hod, Israel
- 1989 *Interpretation on Fresco Paintings 1989*, Galerie Hafemann; Wiesbaden, Germany
Yigal Ozeri, Bineth Gallery; Tel Aviv, Israel
- 1987 *Yigal Ozeri: Paintings*, Meimad Gallery; Tel Aviv, Israel

Selected Group Exhibitions

- 2017 *Dual Tone*, Galerie Andreas Binder; Munich Germany
- 2016 *Arena*, Galerie Ernst Hilger; Vienna, Austria
- 2015 *Monochrome*, Galerie Andreas Binder; Munich Germany

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Selected Group Exhibitions (continued)

- 2013 *Photorealism: 50 Years of Hyperrealistic Painting*, Traveling European Museum Show
Hiperrealismo, Galeria Impakto; Lima, Peru
Art at The Core : The Intersection of Visual Art, Performance & Technology, HVCCA; Peekskill, New York
Obsession, Eileen S Kaminsky Family Foundation; Jersey City, New Jersey
Dennis-Nancy-Emett-Sol, Milton J. Weill Gallery at the 92 Street Y, New York
- 2012 *Photorealism Revisited*, Traveling Exhibition, Oklahoma City Museum of Art, Oklahoma City. Oklahoma; Butler Institute of Art, Youngstown, Ohio.
Photorealism 50 Years of Hyperrealistic Painting, Traveling Exhibition, Kunsthalle Tübingen Museum, Tübingen, Germany; Thyssen-Bornemisza Museum, Madrid, Spain; Museo de Bellas Artes de Bilbao, Bilbao, Spain; Kusnthal Rotterdam, Rotterdam, The Netherlands; Birmingham Museum and Arts Gallery, Birmingham, England; Saarland Museum, Saarbrücken, Germany; Tampa Museum of Art, Tampa, Florida
The Originals: Mana Contemporary Resident Artists, ESKFF; Jersey City, New Jersey
Two Year Anniversary, Galerie Brandt; Amsterdam, The Netherlands
Four by Four: Collector Series, University of Denver Victoria H. Myhren Gallery; Denver, Colorado
Eileen S. Kaminsky Family Foundation New Acquisitions and Prints, Mana Contemporary; Jersey City, New Jersey
- 2011 *Colorless Green Ideas Sleep Furiously*, Galerie Dukan and Hourdequin; Paris, France
Photorealism; Our Own Directions, The Eileen S. Kaminsky Family Foundation; Jersey City, New Jersey
Eileen S. Kaminsky Family Foundation; Jersey City, New Jersey
OPEN, Mark Moore Gallery; Culver City, California
Art Stage Singapore, Contemporary by Angela Li, Hong Kong
- 2010 *Group Show*, Museum of Biblical Art; Dallas, Texas
I Love You, ARoS Aarhus Kunstmuseum, Denmark
- 2009 *Recent Acquisitions: Modern and Contemporary Art*, McNay Art Museum; San Antonio, Texas
The Return of the Horse: Painting in the Ambivalent Present, Slought Foundation; Philadelphia, Pennsylvania
The Old Masters: Re-Mastered, Fort Collins Museum of Contemporary Art; Fort Collins, Colorado
Summertime..., Jenkins Johnson Gallery; San Francisco, California
Old Masters Reinterpreted, ROLLO Contemporary Art; London, England
Art Amsterdam; Amsterdam, The Netherlands
The London Original Print Fair, Royal Academy of Arts; London, England
- 2008 *Five Year Anniversary Show*, Mike Weiss Gallery, New York

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Selected Group Exhibitions (continued)

- 2006 *Realm of the Spirit*, Mike Weiss Gallery, New York
- 2005 *Entourage*, Mike Weiss Gallery, New York
- 2004 *Tango*, Mike Weiss Gallery, New York
- 2002 *New York – Atlanta*, Momus Gallery; Atlanta, Georgia
- 2000 *The Figure: Another Side of Modernism*, Snug Harbor Cultural Center; Staten Island, New York
The End: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art Gallery, New York
Place Mark Person Mark, The Israel Museum; Jerusalem, Israel
90 Years of Israeli Art: A Selection from the Joseph Hackmey-Israeli Phoenix Collection, Tel Aviv Museum of Art; Tel Aviv, Israel
Monumental Drawings, Exit Art Gallery, New York
The Vera, Silvia and Arturo Schwartz Collection of Contemporary Art, Tel Aviv Museum of Art; Tel Aviv, Israel
- 1999 *Tel Aviv-Yafo, 1909-1999: Contemporary Cityscapes, Israeli and American Artists*, Tel Aviv Museum of Art; Tel Aviv, Israel
- 1998 *Modular Composite*, Central Fine Arts Gallery, New York
Contemporary Israeli Art: Three Generations, University of London; The National Gallery, Alexandros Soutzos Museum, Athens, Greece; and Kunstverein Wiesbaden, Germany
Open Salute: Inaugural Exhibition, White Box Gallery, New York
- 1997 *La Tradicion-Performing Painting*, Exit Art Gallery, New York
Codified Desires: Rik Ritchey, Lisa Kokin & Yigal Ozeri, Catherine Clark Gallery; San Francisco, California
- 1996 *Painting All-Over, Again*, Palacio de Montemuzo; Zaragova, Spain
- 1995 *Construction in Process V: Co-Existence*, The Artists' Museum; Mitzpe Ramon, Israel
- 1994 *Free Falling*, Berlin-Shafir Gallery, New York
Business Card: Autumn Exhibition, Bineth Gallery; Tel Aviv, Israel
- 1993 *Locus*, Fisher Gallery, University of Southern California; Los Angeles, California
Construction in Process IV: My Home is Your Home, The Artists' Museum; Lodz, Poland
Ten by Ten by Ten, Frederieke Taylor Gallery, New York
- 1992 *Book, Box, Word*, CoCa (Center of Contemporary Arts); North Miami, Florida

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Selected Group Exhibitions (continued)

- 1991 *The Presence of the Absent: The Empty Chair in Israeli Art*, The Genia Schreiber University Art Gallery; Tel Aviv, Israel
- 1990 *Ornamentika*, Galerie Hafemann; Wiesbaden, Germany
- 1989 *The Israeli Selection to the Aparto*, The Museum of Israeli Art; Ramat, Gan, Israel
Sieben Israelische Kunstlers, Galerie Frederike Taylor; Berlin, Germany
Architecture on Paper, The Israeli Museum; Jerusalem, Israel
Line Against Line: Neun Atelierberichte Aus Tel Aviv, Ausstellungshalle im Karmeliterkloster; Frankfurt am Main, Germany
- 1988 *Art/Israel 1988*, traveling exhibition in the United States
Fresh Paint: The Younger Generation in Israeli Art, Tel Aviv Museum of Art; The Israel Museum, Jerusalem, Israel

Selected Bibliography

- 2013 Harrison, Skylar. "The New Masters," *Purple Clover*, December 10.
Hanson, Sarah. "Pulse Beats on With Strong Sales at the Middle-Market Satellite Fair," *Blouin ARTINFO*, December.
Meisel, Louis K. *Photorealism in the Digital Age*. New York: Abrams, October, 2013, p. 217-224.
Yerushalmi, Chen. "Eye of the Beholder," *ESKFF Online*, May.
Frenkel, Anja. "Realisme in HD," *Atelier Portret*, Summer.
"Ogen-begoochelend," *De Telegraaf*, May 30.
Kozinn, Allan. "From a Moving Van to an Arts Complex," *The New York Times*, May 16.
Mendelsohn, John. "New Acquisitions and Prints from the Kaminsky Family Foundation: Mana Contemporary in Jersey City, New Jersey," *dArt International*, Fall/Winter.
Hrbacek, Mary. "'Territory' is Rich in Allegory, Mythic Power of Beauty," *Artes Magazine*, January 3.
- 2012 Hrbacek, Mary. "Yigal Ozeri 'Territory' at Mike Weiss Gallery," *NY Art Beat*, December 16.
Wells, Georgina. "Women's Territory Yigal Ozeri paints freedom and love," *Modern Painters*, December.
Silvers, Emma. "Artist Tricks the Eye with Lifelike Painting," *Jewish News Weekly*, May 10.
- 2011 "This Is Not A Photograph," *Politiken*, November 27.
Sonia Marmari, "Liberated Woman," *Lady Globes*, November.
Ginzburg, Hagit. "When Ozeri Met Jagger," *Maariv Style*, November.
Keltner, Daniel Levis. "Garden of the Goddess," *Precipitate Journal*, October.

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Selected Bibliography (continued)

- 2011 Peleg-Rotem, Hagit. "New Territories," *Globes*, October.
"Photorealism Champion Louise Meisel on Bringing His Preeminent Collection to New Jersey," *ARTINFO*, September.
Hrbacek, Mary. "Mike Weiss Gallery, New York, Features Hyperrealist Painter Yigal Ozeri," *Artes Magazine*, May 24.
Hrbacek, Mary. "Yigal Ozeri: Garden of the Gods at Mike Weiss Gallery," *NYArt Beat*, May 22.
Hrbacek, Mary. "Maidens and Muses by Yigal Ozeri", *Curator's Choice*, May.
Lagnado, Caroline. "Israeli Art in Chelsea: Past, Present in Dialogue," *The Jewish Week*, May 17.
"Double Your Pleasure," *Art + Auction*, January.
- 2010 Ramirez, Loreto. "Yigal Ozeri – sensuality and hyperrealism," *Arte Al Limite Magazine*, December.
Laster, Paul. "A Painter's Muse," *Flavorwire*, November 12.
Sasha. "Artist Interview : Yigal Ozeri," *Beautiful/Decay*, October 28.
"Yigal Ozeri," *Artcollector* (Japan), October, No. 22.
Ter Braak, Bertjan. "Rutger Brandt zoekt het avontuur," *De Telegraaf Amsterdam*, June 4.
"Nieuw! Galerie Brandt opent met 'Olga in the Park,' nieuwe schilderijen van Yigal Ozeri," *Art ALERT*, June.
"Conceptueel Realisme in HD," *Tableau*, Summer.
"Galerie Brandt nieuw in Amsterdam," *COLLECT*, Summer.
Mura, Giannina. "'I love you sous multiples formes,'" *Art Actual*, May-June.
Limburg, Dirk. "Nieuwe plek voor conceptueel realistisch werk," *NRC Handelsblad*, May 15.
"Desire for Anima," *BVD*, Winter, pp. 104-107.
- 2009 Wei, Lilly. "Yigal Ozeri," *ARTnews*, December, pp. 106-107.
Segal, Troy. "Romantic Realism," *IN New York*, October.
Bourbon, Mathew. "Yigal Ozeri," *ARTFORUM Critic's Pick*, October 7.
Chambers, Christopher Hart. "Yigal Ozeri, Mike Weiss Gallery," *Flash Art*, October.
Ayers, Robert. "I'm not afraid of the word romanticism—Robert Ayers in conversation with Yigal Ozeri," *ASkyFilledwithShootingStars.com*, September.
Mitsios, Apostolos. "Yigal Ozeri at Mike Weiss Gallery, NY," *Yatzer*, September 14.
"Yigal Ozeri: Desire for Anima," *City Arts—New York's Review of Culture*, September 15.
"Chelsea Show to Start the Season—'Yigal Ozeri: Desire for Anima' at Mike Weiss," *ARTINFO*, September.
"On the Cover: Yigal Ozeri at Mike Weiss Gallery," *Gallery Guide*, September, cover illustration & p. 8
Stagemeyer, Suzanna. "Art for Investment's Sake," *Portfolio.com*, August 26.

Selected Bibliography (continued)

- 2009 Ramirez, Nicollette. "Armory Week: A Report on the Art Fairs," *The M Magazine*, April, p. 22-35, illustrated p. 23.
Kampianne, Harry. "Art Paris," *Art Actuel: Le Magazine des Arts Contemporains*, March/April, p. 62.
"Petite mort, Yigal Ozeri," *Cote Magazine*, March, p. 74.
Donoghue, Katy. "Yigal Ozeri at Mike Weiss Gallery," *Whitewall Magazine*, March 7.
Stoilas Helen. "Scope: 'new' focus," *The Art Newspaper*, March 6-9, p. 9.
Gamand, Gérard. "Yigal Ozeri, La poésie d'un nouveau Réalisme," *AZART*, March/April, N 37, p. 94-102.
- 2008 Maine, Stephen. "Report From Kansas City, Live-Work Options," *Art in America*, October, p. 58- 63.
"Crossroads Art Map and Monthly Exhibition Guide," *The Pitch*, September, p. 33-34.
Froyd, Susan. "New Views: Two contemporary Israeli artists fill the Singer Gallery," *Denver Westword*, September 11-17, p. 26.
Hellman, Rick. "Yigal Ozeri Captures Magic in Realistic Paintings," *The Kansas City Jewish Chronicle*, August 29, p. 8.
Morgan, Robert. "Review," *Art Press Paris*, June.
Marion Stemberger, Claudia. "In the Thicket of Reality: On Mythical Femininity in Yigal Ozeri," *Eikon*, Issue 62.
Ayers, Robert. "Scope Basel Ups the Ante," *ARTINFO*, June.
"Paintings. Arts," *The New York Sun*, February 21.
Dickstein, Max J. "Seeing realism in a fantasy world," *AM New York*, Weekend Edition, January 18 - 20, Issue 013, Volume 6, p. 24.
Alon, Ktzia and Markowitz, Dalia. *Yigal Ozeri, Genesis, 2008*, Essay for exhibition catalogue.
"On the Cover: Yigal Ozeri at Mike Weiss Gallery," *Gallery Guide*, January, Cover illustration and p. 8.
Daniel, Michal. "American Painting by an Israeli Painter," *Yedioth America*, December 28.
- 2007 Rosenfeld, Jeannie. "Hamptons Heat," *Art and Auction*, July.
Ayers, Robert. "Scope's All Smiles," www.artinfo.com, June 13.
Amy, Michael. *Yigal Ozeri, As Early As New York: Mike Weiss Editions*. Essay for exhibition catalogue.
- 2006 "Yigal Ozeri at Thom Andriola / New Gallery," *Gallery: Houston Visual Arts Magazine*, August.
Ramirez, Nicollette. "Yigal Ozeri: Mike Weiss Gallery," *M Magazine*, Summer.
BTN. "Yigal Ozeri au Musée de Lodève," *l'Art vues*, February-March.
Géliot, Clara. "Lodève Exposition," *Le Figaro Magazine*, February 18.
Moreau, Virginie. "Yigal Ozeri, l'architecture d'un rêve," *Héroult*, February 16.
Latil, Sophie. "Yigal Ozeri, perspectives vertigineuses," *Le Figaro*, February 18.

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- 2006 Harant, Marie-Christine. "A Lodève, Yigal Ozeri peint avec le regard d'un architectel," *Midi Libre*, February 10.
Caprasse, Marie-Jeanne. "Yigal Ozeri 'Café Hawelka'," *Paris Art*, February.
Goalia, Janine. "Yigal Ozeri, à Paris et à Lodève," *L'Arche*, No. 574, February.
Omer, Mordechai. *Yigal Ozeri: Quatre Saisons/Four Seasons*, Tel Aviv Museum of Art and Musée de Lodève, France exhibition catalogue.
- 2005 Levine, Angela. "Yigal Ozeri, Tel Aviv Museum of Art and Alon Segev," *ArtNews*, November.
Amy, Michael. "Yigal Ozeri at Mike Weiss," *Art in America*, October.
Hrbacek, Mary. "Yigal Ozeri," *The New York Art World*, May.
- 2004 Korotkin, Joyce. "Yigal Ozeri," *The New York Art World*, January.
- 2003 Seliger, Ralph. "Yigal Ozeri: The Watcher Paintings," *New York Press*, December, p. 17-23.
Seliger, Ralph. "Yigal Ozeri: An Israeli Artist of Many Places," *New Jersey Jewish News*, December 11.
Kun, Shay. "This Child is Me," *The Maariv*, November.
Wilson, Beth E. "Ozeri's Vanishing Point: Where Worlds Collide," *NYArts*, April.
- 2002 Levine, Angela. "Yigal Ozeri," *ARTnews*, April, p. 148.
Gregori, Daniela. "Geheimnisvolle Verwandlungen," *Frankfurter Allgemeine Zeitung*, February.
Smock, Winter, p. 16-18.
- 2001 Schambelan, Elizabeth. "Yigal Ozeri at Stefan Stux," *Art in America*, November, p. 152-153.
Slome, Manon & Dominique Nahas. "Turning Away: The Work of Yigal Ozeri & Restoration of Aura," *NYArts*, March.
- 2000 Nahas, Dominique. "Monumental Drawing, Exit Art," *Art on Paper*, January-February, p. 84-85.
- 1999 Levin, Kim. "Monumental Drawing," *The Village Voice*, November 2, p. 3.
Johnson, Patricia. "Gallery Shows Full of Surprises," *Houston Chronicle*, July 15, p. 2D.
Serant, Claire. "Art Colony is Taking Root," *Daily News*, July 6, p. QLI-4-5.
Bog. "Stoffsammlung der israelische kunstler Yigal Ozeri," *Kunstzeitung*, April, p. 10.
Taudte-Repp, Beate. "Diskurs mit Velazquez, Abstraktion und Fluxus," *Frankfurter Allgemeine Zeitung*, March 5, p. 54.
Mittringer, Markus. "Vom verlust des inhalts," *Standards*, March 3.
Turner, Elisa. "Art Miami," *The Miami Herald*, January 8, p. 24.
Efrat, Gideon. "One Hundred Years of Art in Israel," *Westreview Press*, p. 339-341.

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- 1997 Schmeler, Sarah. "Yigal Ozeri-Z," *ARTnews*, September, p. 136.
Rubinstein, Raphael. "On Broadway: Studios without Walls," *Art in America*, June, p. 27.
Levine, Kim. "Work in Progress Art & Exhibition in SoHo," *The Village Voice*, April 22, p. 22-23.
Nahas, Dominique. "La Tradicion Performing Painting— Exit Art Gallery," April 15, p. 15-16.
Porges, Maria. "San Francisco Fax," *Art Issues*, March-April, p. 34-35.
Cone, Michelle. "Yigal Ozeri, Z Gallery," *Cover*, December, p. 20-30.
- 1994 Sureck, Suzi. *New Observation*, October-November, p. 36.
Morgan, Robert. "Doing Art in Poland," *Cover*, January, p. 14.
Knafo, Robert. "Artists Converse in Poland," *Art & Auction*, October.
- 1993 Valdes, Karen. "Yigal Ozeri," *ArtPapers*, September-October.
Knight, Christopher. "The Undernourished Look," *Los Angeles Times*, September 15.
Turner, Elisa. "Exhibition Spotlights Schnabel's Indulgent, Oversized," *Miami Herald*, May 10.
"Los senderos ocultos (Hidden Trails)," *El País*, January 25.
- 1992 Hollander, Kurt. "The Chemical City," *Portable Lower East Side*, September, p. 32-37.
- 1991 Gray, Alice. "Decoy," *ARTnews*, October, p. 132.
- 1990 Wateman, Daniel. "Yigal Ozeri," *ARTnews*, November, p. 168-169.
Stahl, Johannes. "Dem Ornament, Gallerie Hafemann," *Kunstsforum*, June-July, p. 323-325.
Stern, Fred. "Yigal Ozeri," *Muzue*, Autumn, p. 133.
- 1989 Hurlburt, Roger. "A Dulled Cutting Edge," *Sun Sentinel*, January 22, p. 3G.
- 1988 Bohn, David Chant. "ArtIsrael 1988-Philadelphia Art Alliance," *ARTnews*, September, p. 174.

Selected Permanent Collections

Albertina Museum; Vienna, Austria
Beth Rudin DeWoody Collection, New York
Da-Da Yanko Museum; Ein Harod, Israel
Eileen S. Kaminsky Family Foundation, New York
Ein Harod Museum; Ein Harod, Israel
Flint Institute of Art; Flint, Michigan
Frederick R. Weisman Foundation; Los Angeles, California
General American Corporation; Houston, Texas
Herbert F. Johnson Museum of Art, Cornell University; Ithaca, New York
Hudson Valley Center for Contemporary Art; Peekskill, New York
Israel Museum; Jerusalem, Israel

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Selected Permanent Collections

Kuntzwerien; Wiesbaden, Germany
McNay Art Museum; San Antonio, Texas
Museum of Contemporary Art; San Diego, California
Museum of Modern Art; Haifa, Israel
New York City Public Library, New York
Parrish Art Museum; Watermill, New York
Rema Hort Mann Foundation, New York
Ronald Perelman Art Collection, New York
Smithsonian American Art Museum; Washington, D.C.
Tampa Museum of Art; Tampa, Florida
Tel Aviv Museum of Art; Tel Aviv, Israel
The Jewish Museum, New York
The Jewish Museum Vienna; Vienna, Austria
The Krupp Family Foundation; Boston, Massachusetts
The National Museum; Krakow, Poland
The Richard Massey Foundation, New York
The Sydney and Walda Besthoff Collection; New Orleans, Louisiana
The Wayne Yakes Collection; Denver, Colorado
Whitney Museum of American Art, New York