

JURAJ KOLLÁR

"First of all, what I see is the empty canvas. I surrender myself to it. My sensual perception is assigned to making me perceive the miracle that is to happen. And if there's some pressure in the canvas, I try to feel my way into it and afterwards to observe, when it comes to life before me. I will not master it, but I must capture it, subdue it. My 'I' naturally pervades this picture and I am a part of it. It does not resist me, and gradually the corporality of the painterly resources on the screen grows, 'til it encloses itself in an organism which I would injure by further intervention. It becomes my competitor. It's a structure that lives by and of itself, and just as I enter into it, the viewer can do the same."

~Juraj Kollár

Biographical Information

1981 Born, Slovakia

Education

- 2003–2005 Academy of Fine Arts; Prague, Czech Republic
- 1999–2003 Academy of Fine Arts and Design; Bratislava, Slovakia

Selected Solo Exhibitions

2020	<i>Juraj Kollár</i> , Považska Gallery of Arts; Žilina, Slovakia <i>Felt, stars, light green twine, maybe blue, silver screws, wire</i> <i>copper tubes</i> ; Stará čistírna odpadních vod v Bubenči; Prague, Czech Republic <i>Buoy;</i> Zahorian & Van Espen; Bratislava, Slovakia
2019	<i>Time spent</i> ; Galeria 19; Bratislava, Slovakia
2018	<i>Gradual Perception</i> ; Hot Dock Project Space; Bratislava, Slovakia <i>0105</i> ; Zahorian & Van Espen; Prague, Czech Republic
2017	<i>Out–of–Lines</i> ; Zahorian & Van Espen; Bratislava, Slovakia
2016	<i>Living Area</i> , Stredoslovenská galleria v Banskej Bystrici, Slovakia <i>Intermittent Signal</i> ; Kubik Gallery; Porto, Portugal
2015	<i>Reported Painting</i> ; Ernest Zmetak Art Gallery; Nove Zamky, Slovakia <i>Lasting Objectivity of Dailiness</i> ; Slovak Institute; Rome, Italy

ROSENBAUM contemporary

Selected Solo Exhibitions (continued)

2014	<i>Luxurious Desert under the Sky of Paris</i> ; Zahorian & Van Espen; Bratislava, Slovakia <i>Thoughtful</i> ; Victoria's Gallery; Paris, France
2013	<i>La presence est le soufflé qui touché la grille</i> ; Victoria's Gallery; Paris, France
2012	<i>October 30–December 1</i> ; Zahorian & Van Espen; Bratislava, Slovakia <i>Bratislava–Paris–Bratislava</i> ; French Institut; Bratislava, Slovakia
2009	<i>Infusion</i> ; Slovak Union of Visual Arts; Bratislava, Slovakia <i>Fundamental Perception</i> ; Michal Gallery; Prague, Czech Republic
2008	<i>Ontological Argument</i> ; Trafa č ka; Prague, Czech Republic <i>Juraj Kollár</i> ; Kressling Gallery; Bratislava, Slovakia
2006	<i>Malerei Juraj Kollár</i> ; Kunstraum B; Kiel, Germany

Selected Group Exhibitions

2020	viennacontemporary; represented by Zahorian & Van Espen; Vienna, Austria Nultá Generace; Jihlava, Czech Republic
2019	viennacontemporary; represented by Zahorian & Van Espen; Vienna, Austria Art Cologne; represented by Zahorian & Van Espen; Cologne, Germany
2018	viennacontemporary; represented by Zahorian & Van Espen; Vienna, Austria SP–ARTE; represented by Kubik Gallery; São Paulo, Brazil
2017	Untitled Art Fair; represented by Kubik Gallery; Miami Beach, Florida viennacontemporary; represented by Kubik Gallery; Vienna, Austria SCOPE; represented by Zahorian & Van Espen; Basel, Switzerland SCOPE New York, represented by Zahorian & Van Espen, New York SP–ARTE; represented by Kubik Gallery; São Paulo, Brazil
2016	YIA–Young International Artists #7; represented by Zahorian & Van Espen; Paris, France viennacontemporary; represented by Kubik Gallery; Vienna, Austria

ROSENBAUM contemporary

Selected Group Exhibitions (continued)

2016	SCOPE Basel; represented by Zahorian & Van Espen; Basel, Switzerland YIA–Young International Artists #6; represented by Zahorian & Van Espen; Brussels, Belgium ARTEFIERA; represented by Zahorian & Van Espen; Bologna, Italy
2015	YIA–Young International Artists #5; represented by Zahorian & Van Espen; Paris, France <i>Reconstructions</i> ; Slovak National Gallery; Bratislava, Slovakia <i>ROMA VERSO EXPO Artisticamente</i> ; Palazzo Vittoriano; Rome, Italy <i>La Confidentielle du YIA #2</i> ; represented by Zahorian & Van Espen; Paris, France ARTEFIERA; represented by Zahorian & Van Espen; Bologna, Italy
2014	7 th New Zlín Salon 2014, Regional Gallery of Fine Arts; Zlín, Czech Republic
2013	<i>La Belle Peinture II, Pekná mal ´ba II</i> ; Pisztory Palace; Bratislava, Slovakia <i>J'étais à la maison et j'attendais que la pluie vienne</i> ; French Institute; Bratislava, Slovakia ARTEFIERA; represented by Zahorian & Van Espen; Bologna, Italy
2012	<i>Juraj Kollár–Pavla Sceranková</i> ; House of Arts; Zlín, Czech Republic
2011	<i>Disarming</i> ; Cyprian Majernik Gallery; Bratislava, Czech Republic <i>Painting after Painting</i> ; Slovak National Gallery; Bratislava, Czech Republic
2010	<i>Obrazy a plastiky–Juraj Kollár, Zde</i> ňek Chmelař; Gallery Lapidarium; Prague, Czech Republic <i>Collection MB 1930–2010</i> ; Cyprian Majernik Gallery; Bratislava, Slovakia <i>Kollar–Krivosikova–Lacko–Podoba</i> ; Kubik Gallery; Porto, Portugal <i>Young Painting–Collection of Municipal Gallery</i> ; Palffy Palace; Bratislva, Slovakia <i>Malba a její přesahy</i> ; Adria Palace; Prague, Czech Republic
2009	<i>Celeste Prize</i> ; Alte AEG Fabrik; Berlin, Germany <i>Salon of Young Artists</i> ; House of Arts; Zlîn, Czech Republic

ROSENBAUM contemporary

Awards

2010	VUB Painting, first prize; Bratislava, Slovakia Nomination, Prize of the Critics, Palace Adria; Prague, Czech Republic
2009	Celeste Prize, third prize; Berlin, Germany Igor Kalný Award, Salon of Young Artists; Zlin, Czech Republic
2007	Prize of the Critics, first prize; Bratislava, Slovakia

Collections

Slovak National Gallery; Bratislava, Slovakia National Gallery; Prague, Czech Republic Bratislava City Gallery; Bratislava, Slovakia Kysucká galleria v Čadci; Čadca, Slovakia Krajská galerie výtvarného umění ve Zlíně, Czech Republic Nitrianska galleria; Nitra, Slovakia Galéria umenia Ernesta Zmetáka v Nových Zámkoch, Slovakia