

ROBERT INDIANA

Biographical Information

- 1928 Born in New Castle, Indiana
- 1953–54 B.F.A., Art Institute of Chicago, Illinois
- 1954 Attended Edinburgh College of Art, Scotland, on the George Brown Travelling Fellowship
- 1964 Appeared in the Andy Warhol film *Eat*
- 1970 Received Honorary Doctor of Fine Arts degree from Franklin and Marshall College; Lancaster, Pennsylvania
- 1973 Designed *LOVE* on a United States postage stamp
- 1977 Awarded honorary degree of Doctor of Fine Arts by the University of Indiana in Bloomington
- 1981 Received honorary doctoral degree from Colby College in Waterville, Massachusetts

Selected Exhibitions

- 2013 "Robert Indiana from A to Z;" Munson Williams Proctor Arts Institute; Utica, New York
"Robert Indiana: Beyond Love;" Whitney Museum of American Art, New York
"Voices of HOPE: Celebrating Robert Indiana;" Rosenbaum Contemporary; Boca Raton, Florida
"Pop Art Accrochage;" Fluegel_Roncak Gallery; Nuremberg, Germany
"All You Need is LOVE;" Mori Art Museum; Tokyo, Japan
"The Pop Object: The Still Life Tradition in Pop Art," Acquavella Galleries, Inc., New York
"Now Here is also Nowhere: Part II;" Henry Art Gallery; Seattle, Washington

Selected Exhibitions (continued)

- 2012 "HOPE;" Contini Galleria d'Arte; Venice, Italy
"Robert Indiana: Sculptures;" Waddington Custot Galleries; London, England
"Robert Indiana: New & Classic Works;" Rosenbaum Contemporary; Boca Raton, Florida
- 2011 "Robert Indiana: Rare Works from 1959 on Coenties Slip;" Galerie Gmurzynska-Zurich; Zurich, Switzerland
- 2010 Museum of Contemporary Art; Jacksonville, Florida
- 2009 "Robert Indiana: LOVE and HOPE;" Rosenbaum Contemporary; Boca Raton, Florida
"Robert Indiana and the Star of HOPE;" Farnsworth Art Museum; Rockland, Maine
"Sculpture: Post-War to Present;" Maxwell Davidson Gallery, New York
"Von Picasso bis Warhol, Künstlerschmuck der Avantgarde;" Museum für Angewandte Kunst; Cologne, Germany
- 2008 "Pressing Issues;" Des Moines Art Center, Iowa
"Pop and Op;" Nassau County Museum of Art; Roslyn Harbor, New York
- 2007 "Art Market Now;" The Columns; Seoul, South Korea
- 2006 "Life as a Legend - Marilyn Monroe;" Boca Raton Museum of Art, Florida
- 2005 "Made in USA – ausgewählte Graphik;" Galerie & Edition Bode GmbH; Nuremberg, Germany
"Summer of Love Art of the Psychedelic Era;" Tate Liverpool, England
"Do It Yourself—Positionen von den sechziger Jahren bis Heute;" Hamburger Bahnhof, Museum für Gegenwart; Berlin, Germany
"40 Jahre Galerie Thomas;" Galerie Thomas; Munich, Germany
- 2004 "Robert Indiana 66: Paintings and Sculpture;" Price Tower Arts Center; Bartlesville, Oklahoma

Selected Exhibitions (continued)

- 2003 "Letters, Words and Numbers;" L & M Gallery; New York
- 1998 Retrospective; Musée D'Art Modern Contemporain; Nice, France
- 1991 Prints Retrospective, Susan Sheehan Gallery, New York
- 1990 "Prints as Process;" Baxter Gallery, Portland School of Art; Maine
- 1986 Vinalhaven Press 1985–1986, Portland Museum of Art, Maine
- 1982 "Indiana's Indianas: A 25-Year Retrospective of Paintings and Sculptures from the Collection of Robert Indiana;" National Museum of Art, Smithsonian Institution; Washington, D.C.
- 1978 "Art About Art," Whitney Museum of American Art, New York
- 1977–78 Traveling retrospective; University Art Museum at University of Texas, Austin, Texas; Chrysler Museum, Norfolk, Virginia; Indianapolis Museum of Art, Indiana; Neuberger Museum, State University of New York, Purchase; Art Center, South Bend, Indiana
- 1976 "Thirty Years of American Art," Brooklyn Museum of Art, New York
- 1975–76 Galerie Denise Rene, New York
- 1975 "American Art Since 1945," Museum of Modern Art, New York
- 1972 "The Modern Image;" High Museum of Art; Atlanta, Georgia
Galerie Denise Rene, New York
- 1969–70 "The Prints and Posters of Robert Indiana;" St. Mary's College, Notre Dame, Indiana; traveled to Colby College of Art Museum, Waterville, Maine; Currier Gallery of Art, Manchester, New Hampshire; Hopkins Center, Dartmouth College, Hanover, New Hampshire; Bowdoin College Museum of Art, Brunswick, Maine; and Brandeis University, Waltham, Massachusetts.
- 1969 "70 Years of American Art," Whitney Museum of American Art, New York

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Selected Exhibitions (continued)

- 1968 Solo exhibition traveled to Institute of Contemporary Art, Philadelphia, Pennsylvania; Marion Koogler McNay Art Museum, San Antonio, Texas; and Herron Museum of Art, Toledo, Ohio.
"Word and Image," Museum of Modern Art, New York
- 1967 Ninth Sao Paulo Bienal, Brazil
- 1966 "LOVE Exhibition," Stable Gallery, New York
"1966 Annual Exhibition of Contemporary Sculpture," Whitney Museum of American Art, New York
Galerie Alfred Schmela; Dusseldorf, Germany
Museum Haus Lange; Krefeld, Germany
- 1965 "Word and Image," Guggenheim Museum, New York
"1965 Annual Exhibition of American Paintings," Whitney Museum of Art, New York
- 1964 Solo exhibition, Stable Gallery, New York
- 1963 "Americans 1963," Museum of Modern Art, New York
Exhibition with Richard Stankeiwicz at Walker Art Center, Minneapolis, Minnesota; traveled to The Institute of Contemporary Art, Boston, Massachusetts
"New Realists," Sidney Janis Gallery, New York
- 1962 Stable Gallery, New York. First solo exhibition.
- 1961 "The Art of Assemblage," Museum of Modern Art, New York

Publications

- 2006 Wilmerding, John; Pissarro, Joachim; Pincus-Witten, Robert and Halley, Peter. *Robert Indiana: The Artist and His Work 1955–2005*. New York: Rizzoli.
- 2000 Ryan, Susan E. *Robert Indiana: Figures of Speech*. Connecticut: Yale University Press.
Pissarro, Joachim and Depotte, Helene. *Robert Indiana: Retrospective 1958–1998*. Washington: University of Washington Press.

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Publications (continued)

- 1999 Indiana, Robert. *Love and the American Dream: The Art of Robert Indiana*. Portland: Portland Museum of Art.
- 1992 Sheehan, Susan. *Robert Indiana Prints: A Catalogue Raisonne 1951–1991*. New York: Susan Sheehan Gallery.
- 1990 Weinhardt, Carl J. *Robert Indiana*. New York: Harry N. Abrams.
- 1969 Indiana, Robert. *Robert Indiana: Graphics*. Indiana: Department of Art of Saint Mary's College.
- 1968 Indiana, Robert. *Robert Indiana*. Connecticut: Falcon Press.

Selected Public Collections

Aldrich Museum of Contemporary Art; Ridgefield, Connecticut
Albright-Knox Gallery of Art; Buffalo, New York
Allentown Museum of Art; Allentown, Pennsylvania
Baltimore Museum of Art; Baltimore, Maryland
Brandeis Museum; Waltham, Massachusetts
Carnegie Institute; Pittsburgh, Pennsylvania
Detroit Institute of Art; Detroit, Michigan
Institute of Contemporary Art, University of Pennsylvania; Philadelphia, Pennsylvania
Kaiser Wilhelm Museum; Krefeld, Germany
Los Angeles County Museum; Los Angeles, California
Metropolitan Museum of Art; New York
Museum of Modern Art, New York
San Francisco Museum of Modern Art; San Francisco, California
Stedelijk Museum; Schiedam, The Netherlands
Walker Art Center; Minneapolis, Minnesota
Whitney Museum of American Art, New York

Brief Narrative

Robert Indiana was born in New Castle, Indiana. He moved to New York City in 1954 and joined the Pop Art movement, using distinctive imagery drawing on commercial art approaches blended with existentialism that gradually moved toward what Indiana calls "sculptural poems."

In 1962, Eleanor Ward's Stable Gallery hosted Robert Indiana's first New York solo exhibition. He has since enjoyed exhibitions at over 30 museums and galleries worldwide. Indiana's works are in the permanent collections of numerous museums, including the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Metropolitan Museum of Art, New York; Stedelijk Museum, Schiedam, Netherlands; Carnegie Institute, Pittsburgh, Pennsylvania; Detroit Institute of Art, Michigan; Baltimore Museum of Art, Maryland; Brandeis Museum, Waltham, Massachusetts; Albright-Knox Gallery of Art, Buffalo, New York; San Francisco Museum of Modern Art, California; the Hirshhorn Museum, Washington D.C.; the Institute of Contemporary Art, University of Pennsylvania, Philadelphia; and the Los Angeles County Museum, California, among many, many others.

Indiana's work often consists of bold, simple, iconic images, especially numbers and short words like *EAT*, *HUG*, and, his best-known example, *LOVE*.

In 2008, Indiana created an image similar to his iconic *LOVE* (letters stacked two to a line, the letter "o" tilted on its side), but this time showcasing the word "HOPE" and donated all proceeds from the image to the Democratic National Committee for Barack Obama's presidential campaign. A stainless steel sculpture of *HOPE* was unveiled outside Denver's Pepsi Center during the 2008 Democratic National Convention and has since been installed in front of the John Hancock building in Chicago, Illinois.