

**NEWS RELEASE**

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**-FOR IMMEDIATE RELEASE-**

***“Oriano Galloni: DiPura” on view at Rosenbaum Contemporary through April 27***

**BOCA RATON, Fla.**—*Oriano Galloni: DiPura*, an exhibition of mixed media works, paintings and sculptures by artist Oriano Galloni, is on view through April 27 at Rosenbaum Contemporary's Boca Raton, Fla., gallery (150 Yamato Road.)

This new series of works fuse the classical with the ordinary and merge painting and sculpture into a new unified form Galloni calls DiPura. He coined the term by combining the Italian word for painting, "dipinto," and the Italian word "scultura" for sculpture. The resulting word, "DiPura"—"say pure" in Italian—resonates powerfully with the artist as purity has been a central concept in his work for decades. DiPura is the interplay of physical dimension and existential paradox. The artist's process of dismantling aesthetic distinctions and his discovery of silence in noise, joy in banality, rebirth in refuse, beauty in commerce and humor in mass marketing reveals the unexpected play of life.

The works in the DiPura series combine the classical, carved Carrara marble sculptures Galloni is known for with found objects. Inspired by a bottle he found while paddleboarding in Biscayne Bay, the series began as a way to give new life to objects that others had tossed aside. It has since evolved as a way to honor treasured objects, such as a favorite old shoe, that have served the artist faithfully and unconditionally.

*Oriano Galloni: DiPura* can be viewed during Rosenbaum Contemporary's Boca Raton gallery hours, Tuesday through Saturday, 10 a.m. to 5 p.m., as well as on its website [www.rosenbaumcontemporary.com](http://www.rosenbaumcontemporary.com).

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# ROSENBAUM contemporary

DiPura  
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Rosenbaum Contemporary, founded in 1979, caters to international collectors interested in investment-quality works by postwar, modern and contemporary masters and presents nationally recognized museum-level exhibitions throughout the year. The gallery also offers a wide range of free services to collectors worldwide including acquisition advice, art consulting, sourcing of artists, art collection building and management and resale of select works of art.

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High-res. photos are available upon request from Julie Kolka, Web/Marketing Manager, [juliek@rosenbaumcontemporary.com](mailto:juliek@rosenbaumcontemporary.com), 561-994-4422 x136



*Renescaita I*; 2023; Onyx, Carrara marble, found Arizona Tea can, wood, iPhone chips, stereo speakers, stainless steel, acrylic mixed with glue and canvas; Sculpture height: 60 inches (152.4 cm), Base: 16 x 16 inches (40.64 x 40.64 cm); Painting: 38 x 37 inches (96.52 x 93.98 cm)

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*Cammina con me (Walk with me)*; 2024; Found materials including running shoe, marble, wood, canvas, cotton thread, acrylic and smart phone components; 41 x 41 x 11 ½ inches (104.1 x 104.1 x 29.2 cm)



*Volo al di sopra (I fly above)*; 2024; Found materials including fashion waste, thread, steel, wood, marble and paper; Sculpture: height 75 1/2 inches (191.77 cm), base 16 ½ x 14 ½ inches (41.91 x 36.83 cm); Canvas: 20 ½ x 16 ½ inches (52.07 x 41.91 cm)